

MUSIC Curriculum Plan 2017-18 - HDY

KS3 Curriculum for Music –

Focus:

1. PERFORMING
2. COMPOSING
3. LISTENING

Year	AUTUMN	SPRING	SUMMER
7	<p>FOCUS - Listening The Elements & the Orchestra Key learning – TIMBRE/STRUCTURE/DURATION/MELODY /RHYTHM/TEXTURE ORCHESTRA SET UP/ORGANISATION</p>	<p>FOCUS - Performing Reading Notation & Keyboard Skills (scales and chords) Key learning – STAFF NOTATION/FINGER PATTERNS/TECHNIQUE/CONFIDENCE/ PERFORMANCE SKILLS/CHORDS/SCALES</p>	<p>FOCUS - Composing Melody & Harmony Key learning – USING NOTATION/STRUCTURE/MELODY/ HARMONY/CREATIVITY</p>
8	<p>FOCUS – Listening Reggae (2017 only) – Key learning – CULTURE/TRADITION/BAND SKILLS/ PERFORMANCE SKILLS/CHORDS/MELODY/STUCTURED PERFORMANCE African Drumming (2018 onwards)</p>	<p>FOCUS - Performing Jazz and Improvisation Key learning – IMPROVISATION/CULTURE/HISTORY/ CONTEXT/CHORDS/PERFORMANCE SKILLS/ BAND AND SOLO SKILLS</p>	<p>FOCUS - Composing Minimalism Key learning – COMPOSITION TECHNIQUES/NOTATION/ HISTORY/CONTEXT/KEY COMPOSERS/STYLE/MEETING A BRIEF</p>
9	<p>FOCUS - Listening Film Music Key learning – COMPOSITION TECHNIQUE/MUSIC AND</p>	<p>FOCUS - Performing Band Work Key learning – INDEPENDENCE/OWN INTERESTS/BAND</p>	<p>FOCUS - Composing Composing to brief BTEC GCSE PREP/INDPENDEANCE/OWN INTERESTS/NOTATION SKILLS/CREATIVITY/</p>

	MEDIA/ TECHNOLOGY/GENRE	WORK/BAND SKILLS/GROUP WORK/PERFORMANCE SKILLS/BTEC GCSE PREP	INDUSTRY SKILLS
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KS4 (Year 11 only – No Year 10)

Focus:

1. PERFORMING
2. COMPOSING
3. LISTENING

Year	AUTUMN	SPRING	SUMMER
GCSE	Listening/analysis – 2 set works Performance – Record draft of solo and group performance Composition – Complete draft of free composition/begin brief composition (released Sept 17)	Listening – Complete final set works Performance – Amend performance recordings where necessary Composition – Finalise composition 1 and 2 END – REVISION-EXAM TECHNIQUE	Listening – Revise/exam technique
BTEC	Unit 4- Introducing Music Composition Unit 2 – Managing a Music Product - Practical exam/knowledge/development (Assignment 1)	Unit 4- Introducing Music Composition (Final Deadline and Resubmissions) Unit 2 – Managing a Music Product - Reflection (Assignment 2) Unit 1 – Music Industry Exam - REVISION	Unit 1 – REVISION Tidy up coursework as applicable